
Telugu Dubbed English Movie Finding Nemo

The movie (along with the direct-to-video sequel Finding Dory) came out in 2003, when Stanton was directing Crank and The Brothers Solomon. Now, four years later, he's directing the first in a new series of films. He wisely shares the story credit with Andrew Stanton, who is responsible for much of the tale's wit and hum (and whose name drops under the credit, "Story by"). Based on a story he wrote with Katie Dippold, Finding Nemo involves "50 percent narrative and 50 percent character definition," Stanton says. "The narrative is to make sure the story works, and character is to show you what the story is about." He has to overcome a half-baked head that doesn't fit his body and a voice that he uses to get something other than what he wants. Dory, another fish, is almost infinitely patient with him, willing to wait for him to figure things out. "Dory is never impatient, even in the face of her own bad decisions," Stanton explains. "She was the one that saved Nemo in the beginning. A lot of the audience will remember that moment and identify with Dory." Dory, in contrast to Marlin, is big and strong and smart, and she plays a bigger role in the story than does the other fish, Charlie (who is voiced by renowned director and indie rock artist James Carter). Nemo, the clown fish, is the puppy of the movie, and all of the characters have big eyes. Finding Nemo is a perfect introduction to the Pixar way, because many of the best bits are visual, and the humor is physical. The story opens with our hero, the clown fish Nemo, who is small and cute and eager to impress. He joins the class of students in a new school, and when he gets to the classroom, he finds that the kids are paralyzed with terror about being dropped off in deep water.



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