
Ryuichi Sakamoto Merry Christmas Mr Lawrence Flac BETTER

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It is somehow fitting that Matsumoto recorded Merry Christmas Mr Lawrence with the same keyboardist who provided the solo parts for the first two Guinness album covers; his solo piano playing on this track is a revelation. Kiyoshi Sato had previously played with Sakamoto on Amerika and can be heard on Sylvia. You can currently download the Yellow Magic Orchestra / Ryuichi Sakamoto - Computer Games - Fire Cracker / Riot In Lagos album for free in mp3, flac formats at album.mp3-lucky.com. It is also possible to buy Yellow Magic Orchestra / Ryuichi Sakamoto - Computer Games - Fire Cracker / Riot In Lagos on Amazon, Discogs as listen or rent it on Spotify, Apple Music. I reckon this is an album for die-hards. Sakamotos propensity to experiment is endearing enough. Then, to release the album as an anthology of the Human League/OMD era is an incredible stroke of genius. I also love the video, which is an eighties rave groover directed by Ryuichi Sakamoto. The gritty production is scuppered by some typically lush vocals, but they don't spoil the instrumental spunk on The Ballad Of William Tell. I especially like the use of guitar and strings in Echoes. After a stint with the Human League, Ryuichi Sakamoto became an instant favourite with the indie scene. He played guitar and wrote songs on his own. He also wrote music for the soundtrack of David Durands award-winning short movie Merry Christmas Mr Lawrence. This film stars David Bowie and Ryuichi Sakamoto, and you can hear his eerie soundtrack on the official tracklist. He was also the composer of the opening ceremony of the 1992 Barcelona Olympics. His work was featured in the movie Ryan Giggs Again; his technique lends itself well to a wide range of styles. Ryuichi Sakamoto also wrote the music to the International Super Soccer which is a football football game. It is loosely based on Konami EPG:EPG) Football. The first album has been remastered and re-released by Ryuchi Sakamoto himself, complete with the original pictures on the back cover, in 2013. The package includes a disc of exclusive previously unreleased tracks, including his remix of Louis XIVs Birthday, Bewitched, Bothered & Bewildered, Demons, Oade, Here Comes Tomorrow, aka. West Side Story (various versions), Amsterdam, The Third French Republic, In Search Of Sunrise, and Firecracker (live).

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Finally the last disc of the set, this one is strictly a collection of live bootleg recordings. There are 39 tracks and you can read my thoughts on them here. As with much of the rest of the set, the overlap between tracks is significant and it can be difficult to pick individual tracks out. So keep that in mind as you listen. Lets start with one of my favourites. First up is David Bowie and Ryuichi Sakamoto together on the track Merry Christmas Mr Lawrence, which was later re-recorded for the next Yellow Magic Orchestra album, The Singles Vol. 1, in 1986. Thats me performing the track at The Cat and the Fiddle in Boston, March 19th 1984. Then in true Yellow Magic Orchestra tradition, we move to Japan. During a Japanese TV show, which I attended, Sakamoto will conduct his orchestra. This was from 1997. We move to 1988 to see Sakamoto throw down with Argentas Flight of Icarus, a brilliant orchestral piece. Here, Ryuichi Sakamoto performs an arrangement for piano (his own personal piano arrangement). The final track is Sakamotos Schummerslied, from the 1970s. Hear Sakamotos own piano arrangement of the track and some scenes from the Samurai film Pulse Of The Battle Of Attrition. These recordings are from 1980-1985. You can find the complete track listing on Disc One. In 1990, Ryuichi Sakamoto released Fire Garden, his first solo album since The Bell Tree in 1978 and it introduced a whole new sound to the worlds of classical music. The album was largely composed by Sakamoto, but also featured collaborations with DJ Niji, who provided the 8-bit sounds of the album, and Gen Ittetsu, who worked on the track At The Seventh Time. This album is not for the faint hearted though as Sakamoto is a master of the synthesizer and does not hold back in his experiments. In fact, Sakamoto has said that Fire Garden was his worst album but his best album. 5ec8ef588b

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